Musical Theatre Dunedin Incorporated

Performance Report For The Year Ended 31 March 2017

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Musical Theatre Dunedin Incorporated Entity Information

As At 31 March 2017

Legal Name of Entity

Musical Theatre Dunedin Incorporated

Type of Entity and Legal Basis

Incorporated Society and Registered Charity

Registration Number

CC37244

Entity's Purpose or Mission

To produce musical and dramatic entertainment for the benefit of the organisation and or charitable or philanthropic objects. To foster, promote and encourage the study, composition, practice and performance of musical theatre productions and other works. To train and promote generally the interests of actors, singers, theatre technicians, dancers, musicians and other artists, both collectively and as individuals.

Entity's Structure

The board of the organisation consists of the president, immediate past president, vice president, administrator, treasurer and six committee members.

Our operations are governed by the board and all decisions are by majority vote. The president has a casting vote.

Main Sources of the Entity's Cash and Resources

Ticket revenue through the production of musical and dramatic entertainment, namely musical theatre stage shows. Grants and donations from a number of organisations and individuals.

Main Methods Used by the Entity to Raise Funds

Through ticket revenue and applying for grants. A small amount of revenue is generated from sundry hire and sales, and carpark rentals.

Entity's Reliance on Volunteers and Donated Goods or Services

The society relies heavily on unpaid volunteers and a number of organisations who provide us with grants.

Contact Details

Website

www.musicaltheatredunedin.org.nz

Facebook

www.facebook.com/MTDUNEDIN

Musical Theatre Dunedin Incorporated **Entity Information**

As At 31 March 2017

1 Sullivan Avenue **Business Location**

South Dunedin

Executive Officers

Ted Pheloung, President Gladys Hope, Immediate Past President Lynda Wright-Sear, Vice President

Alistair Martyn, Treasurer Samual Keen, Administrator

Executive Board Members Brent Bishop

Nigel Donehue June Driver Murray Fiora Ian McCabe Anne Williams

Accountants A.M.S Limited

Chartered Accountants

44 York Place Dunedin 9016

ANZ Bank **Bankers**

Otago University Branch

Dunedin

Stuart Walker Solicitor

Anderson Llloyd Lawyers

Dunedin

Peter Hocking Independent AssurancePractitioner

Chartered Accountant

Dunedin

Lori Moodie Membership Administrator

Musical Theatre Dunedin Incorporated Statement of Service Performance

For The Year Ended 31 March 2017

Description of the Entity's Outcome:

Promotion and enjoyment of musical theatre for participants and the general public.

Description and Quantification of the Entity's Outputs:

	2017	Budget	2016
Patrons attending musical theatre productions in the financial year (Spamalot)	1,510	2,457	10,432

INDEPENDENT ASSURANCE PRACTITIONER'S REVIEW REPORT

To the members of Musical Theatre Dunedin Incorporated

I have reviewed the accompanying financial statements of Musical Theatre Dunedin Incorporated, which comprise the statement of financial position as at 31 March 2017, and the statement of show trading operations, statement of financial performance, statement of changes in equity and statement of cash flows for the year then ended, and a summary of significant accounting policies and the notes to the financial statements. I have not reviewed the statement of service performance.

Board's responsibility for the financial statements

The board is responsible for the preparation and fair presentation of these financial statements in accordance with PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) and for such internal control as the board determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Assurance practitioner's responsibility

My responsibility is to express a conclusion on the accompanying financial statements. I conducted my review in accordance with the *International Standard on Review Engagements (New Zealand) (ISRE (NZ) 2400), Review of Historical Financial Statements Performed by an Assurance Practitioner who is Not the Auditor of the Entity.* ISRE (NZ) 2400 requires me to conclude whether anything has come to my attention that causes me to believe that the financial statements, taken as a whole, are not prepared in all material respects in accordance with the applicable financial reporting framework. This Standard also requires me to comply with relevant ethical requirements.

A review of financial statements in accordance with ISRE (NZ) 2400 is a limited assurance engagement. The assurance practitioner performs procedures, primarily consisting of making enquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less than those performed in an audit conducted in accordance with International Standards on Auditing (New Zealand). Accordingly, I do not express an audit opinion on these financial statements.

In addition to my capacity as assurance practitioner, I am a subscription-paying member of Musical Theatre Dunedin Incorporated. I believe that this has not impaired my independence in carrying out this review.

Basis for qualified conclusion

Trading revenue includes programme sales of \$3,061. This and other sundry cash income is recorded subsequent to the receipt of cash. In common with other organisations of a similar nature, controls over such income are limited. Having reviewed the available accounting records, I was unable to form a view as to whether all cash was properly recorded and there are no practical procedures available to me to determine the effect of this limitation.

Qualified conclusion

Based on my review, except for the possible effects of the matter described in the 'Basis for qualified conclusion' paragraph, nothing has come to my attention that causes me to believe that the accompanying financial statements do not present fairly, in all material respects, the financial position of Musical Theatre Dunedin Incorporated as at 31 March 2017, and its financial performance and cash flows for the year then ended in accordance with PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit).

Peter Hocking Chartered Accountant Dunedin, New Zealand

23 June 2017

	Notes	2017 \$	2016 \$
Schedule for Theatre Restaurant We'll Meet Again			
Income			
Seat Sales		3#6	35,981
Bar			4,611
		(*)	40,592
Less Expenses			
Advertising & Marketing		*	703
Bar Purchases			1,683
Catering		3,000	15,202
Choreographer		/ # ()	1,200
Cleaning		(4)	262
Director			1,500
General Expenses		-	195
Lighting & Audio Visual		(*)	600
Musical Director			1,200
Orchestra & Repetituer		•	1,500
Production Management		•	227
Programmes			626
Royalties		~	319
Scripts & Scores		1	84
Social		•	566
Set, Stage & Props			69
Wardrobe		:= 1	2,323
		148	28,259
Total Income from Show		-	12,333

	Notes	2017 \$	2016 \$
Schedule for Regent Theatre Phantom of the Opera	1		
Income			
Seat Sales			522,509
Programmes		**	19,267
		-	541,776
Less Expenses			,
Accommodation & Travel		340	15,462
Advertising & Marketing			62,298
Catering		-	1,039
Choreographer		•	3,500
Director		-	14,000
Freight		-	2,425
General Expenses		•	817
Lighting & Audio Visual		(#X)	40,832
Musical Director		-	5,000
Orchestra & Repetituer		-	20,214
Production Management		-	3,492
Programmes		<u>*</u> .	10,069
Royalties		*	96,557
Scripts & Scores		-	2,358
Props & Costume Hire		-	83,000
Social			1,491
Sound		*	34,524
Set, Stage & Props		-	31,400
Theatre Hire		-	72,547
Ticketing & Credit Card Charges		-	23,613
Wardrobe		-	7,511
Wigs & Makeup	_	:-	5,912
		-	538,061
Total Income from Show		9	3,715

	Notes	2017 \$	2016 \$
Schedule for Theatre Restaurant We Need A Little (Christmas 2		
Income			
Seat Sales		1 .	31,375
Bar		i#3	4,150
		2 0	35,525
Less Expenses			·
Advertising & Marketing		-	945
Bar Purchases		*	1,719
Catering			14,377
Choreographer		-	1,200
Cleaning		-	235
Director		- ·	1,500
General Expenses		•	180
Lighting & Audio Visual		-	40
Musical Director		•	1,500
Orchestra & Repetituer		-	2,830
Production Management		-	474
Programmes			591
Royalties		-	262
Scripts & Scores		•	275
Social		-	583
Sound		ii ii	2,925
Set, Stage & Props		i a	357
Wardrobe		•	5,367
	· · · · · ·	<u>u</u>	35,360
Total Income from Show	*******		165

Income Seat Sales 71,622		Notes	2017 \$	2016 \$
Seat Sales 71,622 - Programmes 3,061 - TA,683 - Less Expenses Accommodation & Travel 1,120 - Advertising & Marketing 13,036 - Catering 915 - Choreographer 4,000 - Director 4,500 - Freight 5,244 - General Expenses 683 - Lighting & Audio Visual 13,228 - Musical Director 5,000 - Orchestra & Repetituer 11,815 - Production Management 500 - Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Scudy & Props 17,298 - Theatre Hire 10,218 - Ticketing &	Schedule for Spamalot			
Programmes 3,061 - T4,683 - Less Expenses Accommodation & Travel 1,120 - Advertising & Marketing 13,036 - Catering 915 - Choreographer 4,000 - Director 4,500 - Freight 5,244 - General Expenses 683 - Lighting & Audio Visual 13,228 - Lighting & Audio Visual 13,228 - Musical Director 5,000 - Orchestra & Repetituer 11,815 - Production Management 500 - Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Income			
Programmes 3,061 - T4,683 - Less Expenses	Seat Sales		71,622	_
Table Tabl	Programmes		·	=
Less Expenses 1,120 - Accommodation & Travel 13,036 - Advertising & Marketing 13,036 - Catering 915 - Choreographer 4,500 - Director 4,500 - Freight 5,244 - General Expenses 683 - Lighting & Audio Visual 13,228 - Musical Director 5,000 - Orchestra & Repetituer 11,815 - Production Management 500 - Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - <t< td=""><td>•</td><td></td><td></td><td></td></t<>	•			
Advertising & Marketing 13,036 - Catering 915 - Choreographer 4,000 - Director 4,500 - Freight 5,244 - General Expenses 683 - Lighting & Audio Visual 13,228 - Musical Director 5,000 - Orchestra & Repetituer 11,815 - Production Management 500 - Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Less Expenses		•	
Advertising & Marketing 13,036 - Catering 915 - Choreographer 4,000 - Director 4,500 - Freight 5,244 - General Expenses 683 - Lighting & Audio Visual 13,228 - Musical Director 5,000 - Orchestra & Repetituer 11,815 - Production Management 500 - Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Accommodation & Travel		1.120	=
Catering 915 - Choreographer 4,000 - Director 4,500 - Freight 5,244 - General Expenses 683 - Lighting & Audio Visual 13,228 - Musical Director 5,000 - Orchestra & Repetituer 11,815 - Production Management 500 - Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -<				
Choreographer 4,000 - Director 4,500 - Freight 5,244 - General Expenses 683 - Lighting & Audio Visual 13,228 - Musical Director 5,000 - Orchestra & Repetituer 11,815 - Production Management 500 - Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	· ·		·	-
Freight 5,244 - General Expenses 683 - Lighting & Audio Visual 13,228 - Musical Director 5,000 - Orchestra & Repetituer 11,815 - Production Management 500 - Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	-		4,000	2
General Expenses 683 - Lighting & Audio Visual 13,228 - Musical Director 5,000 - Orchestra & Repetituer 11,815 - Production Management 500 - Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Director		4,500	9
Lighting & Audio Visual 13,228 - Musical Director 5,000 - Orchestra & Repetituer 11,815 - Production Management 500 - Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wigs & Makeup 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Freight		5,244	-
Musical Director 5,000 - Orchestra & Repetituer 11,815 - Production Management 500 - Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	General Expenses		683	
Orchestra & Repetituer 11,815 - Production Management 500 - Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Lighting & Audio Visual		13,228	×
Production Management 500 - Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Musical Director		5,000	-
Programmes 2,507 - Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Orchestra & Repetituer		11,815	ğ
Royalties 11,435 - Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Production Management		500	_
Scripts & Scores 2,020 - Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Programmes		2,507	*
Props & Costume Hire 8,000 - Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Royalties		11,435	· ·
Social 908 - Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Scripts & Scores		2,020	2
Sound 13,350 - Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Props & Costume Hire			2
Set, Stage & Props 17,298 - Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -	Social			=
Theatre Hire 10,218 - Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -			· ·	-
Ticketing & Credit Card Charges 2,114 - Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -			·	-
Wardrobe 6,885 - Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -				-
Wigs & Makeup 108 - Stationery & Postage 294 - Total Income from Show (60,495) -				
Stationery & Postage 294 - 135,178 - Total Income from Show (60,495) -			*	*
Total Income from Show 135,178 = (60,495)	•			-
Total Income from Show (60,495)	Stationery & Postage			-
		. =		=
Total Income from Show Trading Operations (60.495) 16.213	Total Income from Show		(60,495)	-
(39,100)	Total Income from Show Trading Operations		(60,495)	16,213

Musical Theatre Dunedin Incorporated Statement of Financial Performance

	Notes	2017 \$	2016 \$
Revenue			
Fees, Subscriptions and Other Revenue From Members	1	3,400	4,183
Grants	1	16,281	57,105
Interest, Dividends and Other Investment Revenue	1	4,074	4,156
Revenue From Show Trading Operations	1	74,683	617,893
Other Income	1	15,538	6,964
Total Revenue		113,976	690,301
Expenses			
Expenses From Show Trading Operations	2	135,178	601,680
Other Expenses	2	45,510	51,238
Expenses		180,688	652,918
Net Surplus/(Deficit)		(66,712)	37,383

Musical Theatre Dunedin Incorporated Statement of Movements in Equity

	Notes	2017 \$	2016 \$
Opening Equity		395,019	357,636
Net Surplus/(Deficit)		(66,712)	37,383
Total Recognised Revenues & Expenses		(66,712)	37,383
Closing Equity		328,307	395,019

Musical Theatre Dunedin Incorporated Statement of Financial Position

As At 31 March 2017

	Notes	2017 \$	2016 \$
Current Assets			
Administrator Float		500	500
ANZ Bank Current Account ANZ Bank Call Account		5,561 40,493	17,521
ANZ Bank Term Deposit		70,000	46,677 170,000
ANZ Bank Debit Card		10	318
ANZ Ticketing Account		5	-
Accounts Receivable		4,890	2,949
GST Receivable		13	169
Prepayments		7,497	14,638
Les Miserables Consortium Equity		20,000	•
Total Current Assets	_	148,969	252,772
Non Current Assets			
Property, Plant and Equipment	3	181,030	182,865
Total Non Current Assets		181,030	182,865
Total Assets		329,999	435,637
Current Liabilities			
Accounts Payable		1,692	40,618
Total Current Liabilities	-	1,692	40,618
Net Assets	_	328,307	395,019
Members' Equity			
Retained Surplus		328,307	395,019
Total Members' Equity		328,307	395,019

The	Board	present	the	approved	financial	statements.
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Ted Pheloung

President

Treasurer

Date

Alistair Martyn

Musical Theatre Dunedin Incorporated Statement of Cashflows

	Notes	2017 \$	2016 \$
Cash Flows From Operating Activities			
Cash Was Received From: Fees, Subscriptions and Other Revenue From Members Show Trading Operations Grants Other Income Refund of Phantom Consortium Equity		3,400 74,683 17,531 16,013	4,183 617,893 55,855 6,964 37,500
Cash Was Applied To: Payments to Suppliers for Show Trading Operations Payments to Suppliers for Operations including net GST Payments to Les Miserables Consortium Equity		(128,889) (79,727) (20,000)	(566,875) (30,798)
Net Cash Flows From Operating Activities		(116,989)	124,722
Cash Flows From Investing and Financing Activities Cash was Received From: Proceeds from Investing Proceeds from Sale of Assets	es	4,074	4,156 1,250
Cash was Applied to: Payments to Acquire Property, Plant and Equipment		(5,532)	(6,380)
Total Cash Flows From Investing and Financing Activities		(1,458)	(974)
Net Increase in Cash Opening Cash Balance		(118,447) 235,016	123,748 111,268
Closing Cash Balance		116,569	235,016
Represented by: Administrator Float ANZ Bank Current Account ANZ Bank Call Account ANZ Bank Term Deposit ANZ Bank Debit Card ANZ Ticketing Account		500 5,561 40,493 70,000 10 5	500 17,521 46,677 170,000 318
Net Cash Balance		116,569	235,016

Musical Theatre Dunedin Incorporated Statement of Accounting Policies

For The Year Ended 31 March 2017

Reporting Entity

Musical Theatre Dunedin Incorporated is a registered charity governed by its rules dated 13 June 2013 and The Charities Act 2005.

Basis of Preparation

Musical Theatre Dunedin Incorporated has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Property, Plant and Equipment

Property, plant and equipment and investment property are stated at historical cost less any accumulated depreciation and impairment losses. Historical cost includes expenditure directly attributable to the acquisition of assets, and includes the cost of replacements that are eligible for capitalisation when these are incurred.

Depreciation

Depreciation is charged to the Statement of Financial Performance at rates shown below over the estimated useful lives of each part of an item of property, plant and equipment.

The method and rates applied are as follows:

Asset Class	Method	Rate
Freehold Land - At cost	Prime Cost	0.0%
Buildings - At cost	Prime Cost and Diminishing Value	1.0%
Furniture & Fittings	Diminishing Value	10.0 - 30.0%

An item of property, plant and equipment or investment property is derecognised upon disposal or when no further future economic benefits are expected from its use or disposal. Any gains or loss arising on derecognition of asset (calculated as the difference between the net disposal proceeds and the carrying amount of the asset) is included in the Statement of Financial Performance in the year the asset is derecognised.

Income Tax

Musical Theatre Dunedin Incorporated is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Trade and Other Receivables

Accounts Receivable are recognised initially at fair value and subsequently measured at amortised cost using effective interest method, less an allowance for any uncollectable amounts. Individual debts that are known to be uncollectable are written off in the period that they are identified.

Goods and Services Tax (GST)

All revenue and expense transactions are recorded net of GST. Where applicable, all assets and liabilities have been stated net of GST with the exception of receivables and payables which are stated inclusive of GST.

Tier 2 PBE Accounting Standards Applied

The Board has not adopted any Tier 2 PBE Accounting Standards in the preparation of these accounts.

Members' Subscriptions

Members' subscriptions are recognised in the Statement of Financial Performance in th period in which they are received.

Musical Theatre Dunedin Incorporated Statement of Accounting Policies

For The Year Ended 31 March 2017

Changes in Accounting Policies

There have been no changes in accounting policies. All accounting policies have been applied on a basis consistent with those used in previous years.

	2017 \$	2016 \$
1 Analysis of Revenue		
Fees, Subscriptions and Other Revenue From Members		
Members' Subscriptions	3,400	4,183
Total	3,400	4,183
Grants		
Other	531	1,355
Community Trust of Otage re "Phantom"	-	35,000
Bendigo Valley Foundation re "Phantom"	1.00	12,000
Lion Foundation re "Phantom"	_	7,500
Dunedin Operatic & Dramatic Society Scholarship Trust re "Phantom"	~	1,250
Community Trust of Otago re "Spamalot"	7,500	-,200
Bendigo Valley Foundation re "Spamalot"	7,500	_
Dunedin Casino Trust re Water Urn & Drinking Fountain	750	*
Total	16,281	57,105
Total Grants	16,281	57,105
Interest, Dividends and Other Investment Revenue		
Interest		
Interest Received	4,074	4,156
Total Interest	4,074	4,156
Total Other Investment Revenue	4,074	4,156
Revenue From Show Trading Operations		
Seat Sales	71,622	589,865
Programmes	3,061	19,267
Bar	(- 2)	8,761
Total	74,683	617,893
Other Revenue		
Carpark Rental	14,922	3,925
Sundry Sales and Hire	616	3,039
Total	15,538	6,964
Total Revenue	113,976	690,301

	2017 \$	2016 \$
2 Analysis of Expenses		
Expenses From Show Trading Operations		
Accommodation & Travel	1,120	15,462
Advertising & Marketing	13,036	63,946
Bar Purchases	-	3,402
Catering	915	30,618
Choreographer	4,000	5,900
Cleaning	-	497
Director	4,500	17,000
Freight	5,244	2,425
General Expenses	683	1,192
Lighting & Audio Visual	13,228	41,472
Musical Director	5,000	7,700
Orchestra & Repetituer	11,815	24,544
Production Management	500	4,193
Programmes	2,507	11,286
Royalties	11,435	97,138
Scripts & Scores	2,020	2,717
Props & Costume Hire	8,000	83,000
Social	908	2,640
Sound	13,350	37,449
Set, Stage & Props	17,298	31,826
Theatre Hire	10,218	72,547
Ticketing & Credit Card Charges	2,114	23,613
Wardrobe	6,885	15,201
Wigs & Makeup	108	5,912
Stationery & Postage	294	-
Total	135,178	601,680

For The Year Ended 31 March 2017

	2017	2016
	\$	\$
Other Expenses		
ACC Levies	149	140
Advertising	865	565
Bank Fees and Charges	10	-
Box Rental	165	165
Cleaning	3,057	3,048
Depreciation	6,924	7,119
General Expenses	489	1,208
Heat, Light and Power	2,707	4,494
Insurance	3,853	3,832
Interest	5	_
Loss "Bad Jelly The Witch" Write Off		2,157
Loss on Sale of Fixed Assets	197	769
Newsletter	291	188
Presents and Gifts	785	411
Rates	5,248	5,460
Repairs and Maintenance	2,918	4,059
Secretarial and Administration	11,780	11,213
Security Monitoring	364	460
Subscriptions and Conferences	2,749	2,083
Telephone and Internet	1,855	1,865
Wardrobe	960	1,620
Website Hosting	139	522
Total	45,510	51,238
Total Expenses	180,688	652,918

3 Property, Plant and Equipment

This Year	Opening Carrying Amount		es Sales/ sposals	Current Year Depreciation & Impairment	Closing Carrying Amount	
Freehold Land - At cost	71,287	-	-	ם	71,287	
Buildings - At cost	72,079	-	-	1,027	71,052	
Furniture & Fittings	39,499	5,286	-	6,094	38,691	
	182,865	5,286	•	7,023	181,030	
Last Year	Opening	Purchase	es	Current Year	Closing	
	Carrying		Sales/	Depreciation	Carrying	
	Amount	Amount Disposals		& Impairment	Amount	
Freehold Land - At cost	71,287	-	-		71,287	
Buildings - At cost	73,106	-	-	1,027	72,079	
Furniture & Fittings	41,230	6,380	1,250	6,092	39,499	
	185,623	6,380	1,250	7,119	182,865	

For The Year Ended 31 March 2017

2017 2016

4 Commitments

The Society is planning a production of 'Priscilla Queen of the Desert' in May 2018. The Society has operating commitments totalling \$35,500, in connection with the engagement of contractors for this production, which will be payable at various times between September 2017 and May 2018. (2016:Nil).

5 Contingent Liabilities

There were no contingent liabilities at balance date (2016:Nil).

6 Related Party Transactions

Sam Keen, a board member, received an honorarium as joint administrator of \$4,415 (2016 - \$4,732)
Alistair Martyn, a board member, received an honorarium as treasurer of \$4,500 (2016 - \$4,440)
Emily Day, a board member, (resigned prior to 31 March 2017) received an honorarium as joint administrator and a fee as Production Manager of 'Spamalot' totalling \$922 (2016 - \$nil)

No amounts were due to or from related parties at balance date. All board members, including those detailed above, also contributed significant volunteer time without remuneration.

7 Les Miserables Consortium Equity

Certain stage productions are so large that groups of MTNZ Societies come together to form consortiums to share the cost of creating the set, costumes and props in order to reduce the capital commitment of funds and share the risk.

All consortiums are different and have different structures, however, the basic premise is that each consortium member contributes a portion of the cost of the build as an investment and then receives a repayment of that investment over time as the consortium receives rental income from the hire of the set, costumes and props to both consortium member hirers and other straight hirers.

At 31 March 2017, the society had made non-refundable equity contributions of \$20,000 (recognised in these financial statements) and had committed to making a further non-refundable equity contribution of up to \$15,000 in February 2018. The Society had also committed to a 'touring payment' of \$12,000 which will cover certain technical costs of the production and is expected to be paid prior to performance of the production in 2020.

Musical Theatre Dunedin Incorporated Schedule of Fixed Assets and Depreciation

As At 31 March 2017

			Opening					Gain/Loss	Capita	1		
		Original	Accum	Opening			Part	on	Gair			Closing
	Date	Cost	Depn	WDV	Additions	Disposal	Disposal	Disposat	(Loss	Rate	Depn	WDV
Freehold Land - At cost												
1 Sullivan Avenue		2,302	-	2,302	-	-	-	*:	*	E	*	2,302
Land - 91 & 93 Glasgow Street		68,985	*	68,985	*	14	8	*5	*	Е	9	68,985
Total Freehold Land - At cost		71,287	*	71,287	-	-	-	-	-			71,287
Buildings - At cost												
1 Sullivan Avenue		20,750	10,128	10,622	14	12	40	_	-	1.0% P	208	10,414
Scene Dock Building		75,547	16,681	58,866		- 5	5	-	_	1.0% P	755	58,111
Boundary Fence		867	108	759	_	98		_		1.0% P	9	750
Hall Upgrade		21,964	21,964	-	-	94	-	_	_	1.0% P	_	-
Dressing Room Upgrade		342	39	303	-	12	25	-	_	1.0% P	3	300
Scene Dock Electrical Fittings		3,745	3,659	86	_	_	27	127		1.0% P	37	49
Technical Store Room		1,512	69	1,443		15			_	1.0% P	15	1,428
Total Buildings - At cost		124,727	52,648	72,079				-	-		1,027	71,052
3		,		,								
Furniture & Fittings												
Wardrobe Railings		514	447	67	85	-	•			10.0% D	7	60
Furniture and Fittings		22,355	21,900	455	3.00	-	-	(*)		10.0% D	46	409
Piano		3,067	3,031	36	3.00		-			10.0% D	4	32
Audio Equipment		6,205	6,190	15			20	100		30.0% D	4	11
Kitchen Equipment		4,818	4,490	328		- 2	-	-	-	10.0% D	33	295
Video Equipment		2,559	2,556	3	323	-	-	-	-	30.0% D	1	2
Spotlights		4,150	4,104	46		-	•	-	-	20.0% D	9	37
40 x Parcams 1/2 Share OTT	Mar 17	3,920	3,870	50	-	-	•	(50)	-	20.0% D	-	50 ± 0
Sound Desk		1,778	1,746	32		-	-	-	-	20.0% D	6	26
Sewing Machine		2,564	2,512	52	*	•	.00	0.50	0.57	20.0% D	10	42
Wardrobe Costumes		21,722	14,791	6,931	(*)	9.5		() <u>e.</u> (10.0% D	693	6,238
Fire Extinguisher		350	324	26			143	(%)		15.0% D	4	22
Stage Blocks		275	226	49	190			-		10.0% D	5	44
Music Stand Lights		2,967	2,394	573		-	-	-		10.0% D	57	516
Microphone Fittings		263	263	-	33	-	-	-	-	30.0% D	-	0.51
6 x Mini Par Lamps		203	196	7		-	-	-	-	20.0% D	1	6
Canvas Stage Curtain		240	231	9	322		÷:			20.0% D	2	7
Table Candle Holders		213	206	7				-		20.0% D	1	6
Lamps		209	200	9		- 3	5	-	-	20.0% D	2	7
10 x Padded Seats Tascam Cassette Deck		455	381	74	.55%	•	-	-	-	10.0% D	7	67
2 x CD DVD Players		950	946	4		-	*	-	-	30.0% D	1	3
,		340	339	1	3.00	-	-	-		30.0% D	1	F00
Fujitsu Heat Pump		3,500	2,901	599	-	-	-	*		10.0% D	60	539
Bentwood Chairs Cobra 2000w Planer Thicknesser		355	298	57			7.52	(3)		10.0% D	6	51
		405	348	57			(*)	(14.4)		15.0% D	9	48
Ryobi Mitre Saw	Mar 17	292	251	41	5.00		**	(41)		15.0% D	-	- 610
Theatre Flying Gear		1,716	1,029	687		-		4		10.0% D	69	618
Scaffolding E. & P. Washing Machine Installed		458	350	108	2	3		15	-	10.0% D	11	97
F & P Washing Machine Installed		671	631	40	320	-	-	-	-	20.0% D	8	32
F & P Clothes Dryer Dyna Metal Cut Off Saw		511	481	30	100	-	-			20.0% D	6	24
Silver Lame Curtain Addition		202	173	29	540		7-2	1000		15.0% D	4	25
Girer Lanie Gunain Audition		114	106	8		-	7.27		1.21	20.0% D	2	6

Musical Theatre Dunedin Incorporated Schedule of Fixed Assets and Depreciation

As At 31 March 2017

			Opening					Gain/Loss	Capita	I		
		Original	Accum	Opening			Part	on	Gair	1		Closing
	Date	Cost	Depn	WDV	Additions	Disposal	Disposal	Disposal	(Loss	Rate	Depn	WDV
7 x 4m Silver/Gold Rain Curtain		1,800	1,676	124	*	**	¥	-	×	20.0% D	25	99
Stage Snow Bag		236	219	17	€:	4	ş	-	2	20.0% D	3	14
Audio TV Monitor		267	264	3	_	-	-	_	_	30.0% D	1	2
Buzz Planer		444	380	64	-	•		_	_	15.0% D	10	54
Tooline Table Saw		1,081	928	153	**	100		-	_	15.0% D	23	130
Dishwasher - Bar		3,127	2,885	242	_	_	_	28	_	20.0% D	48	194
Water Filter - Bar		428	402	26	-	-	_	£	_	20.0% D	5	21
Generic Advertising Banner		222	160	62		_	=	*	_	10.0% D	6	56
4 x Shot Gun Microphones		3,840	3,795	45	+1	-	*	**	*	30.0% D	14	31
Industrial Sewing Machine	Mar 17	133	124	9	40		41	(9)	_	20.0% D	-	0.0
30 Ltr Microwave Oven		222	203	19	2 3	14	2	#1	-	20.0% D	4	15
Motorised Stage Revolve		2,537	1,740	797	- 2		- 5	<u>-</u>	-	10.0% D	80	717
4 x Ranch Frame Folding Tables		1,173	805	368	**			_		10.0% D	37	331
Sewing Machine		200	182	18	_	-	+3	_		20.0% D	4	14
8.8 x 3m Black Sharkstooth Gauze		1,045	955	90	24	12	\$	21	#3	20.0% D	18	72
2 x Lighting Dimmer Packs		4,790	4,379	411	068	12	20	27	2	20.0% D	82	329
2 x Transonic 14inch TV Monitors		255	250	5						30.0% D	2	3
Ryobi Belt Sander 950w 76mm		253	211	42		-			-	15.0% D	6	36
Plastic Wardrobe Storage Boxes		2,190	753	958	479	-		_	_	10.0% D	144	1,293
9 Strand Pattern 123 Theatre Lights		1,125	1,028	97	-	_	_			20.0% D	19	78
4 Way Splitter Theatre Lighting		333	297	36	-			_	_	20.0% D	7	29
2nd Hand Carpet Wardrobe Wings		1,300	816	484		_	_	_		10.0% D	, 48	436
2 x Dell 6400 Notebook Computers	Mar 17	2,576	2,503	73		_		(73)		30.0% D	-	400
34 x Black Table Cloths	Wick 17	1,884	1,682	202	_		_	-		20.0% D	40	162
7 x Chandelier Hall Lights		281	172	109	75	8	755	ner	Tu:	10.0% D	11	98
2 x Pilot Wash 575 Intelligent Lights		5,178	4,969	209						30.0% D	63	146
Bar Wine Glasses & Carafes		472	289	183	0.50		200		-	10.0% D	18	165
Dyson Vacuum Cleaner		604	503	101	-	-		-	_	20.0% D	20	81
Sony Mezzo Sound System	Mar 17	284	267	17	_		_	(17)	-	30.0% D	-	-
Sanyo 3200 Cell Phone	Mar 17	132	125	7	725	25	-	(7)	_	30.0% D	_	_
Kitchen Superheat Boiler	IVIGIT 17	1,645	937	708						10.0% D	71	637
2 x Mitsubishi Heatpumps		3,551	2,024	1,527	1.51			373 343	- 10	10.0% D	153	1,374
2 x Jenome Sewing Machines		711	592	1,327	070 594			0.50	E:	20.0% D	24	95
20 Litre Hot Water Urn		326	185	141	192	-				10.0% D	14	127
Data Projection Screen		225	187	38		-	-	~	-	20.0% D	8	30
Delonghi 90cm Lifestyle Oven		1,841	1,045	796					(8)	10.0% D	80	716
6 x Barrell Back Chairs		213	121	92			1976			10.0% D	9	83
Bernina Overlocker		267	222	45			1.00			20.0% D	9	36
14 x Coffee Plungers		336	176	160	700	- 5	007	762	021	10.0% D	16	144
Hyqua Vacuum Cleaner		707	558	149						20.0% D	30	119
Overlocker		178	141	37	8.50	-	(5)	3.5%	150	20.0% D	7	30
Back Carpark Lights									•	10.0% D		
Website		3,822	1,995	1,827			- 100			10.0% D	183 115	1,644
4 x Wardrobe Travelling Cases		2,400	1,253	1,147 378	-	-	200	5.55	-	20.0% D	76	1,032 302
2 x Sony 32" LCD TV Screens		1,802	1,424			-	(0)		•	30.0% D		
Spitfire Industrial Diesel Heater		1,136	1,043	93				::::	-		28	65
2 x 22" HD LCD TV Flat Screens		1,022 710	479 626	543	3.83	*	***	***	0.00	10.0% D 30.0% D	54 25	489 59
Samsung HD LCD TV Flat Screen		7 10 457	403	84 54	7.81	-	2.50				25 16	
Heatpump Kitchen		927	403	54 492	20	-			-	10.0% D	49	38 443
3 x MTD Building Signs						-			-			
anding Orgino		755	310	445					100	10.0% D	44	401

Musical Theatre Dunedin Incorporated Schedule of Fixed Assets and Depreciation

As At 31 March 2017

			Opening					Gain/Loss	Capital			
		Original	Accum	Opening			Part	on	Gain			Closing
	Date	Cost	Depn	WDV	Additions	Disposal	Disposal	Disposal	(Loss)	Rate	Depn	WDV
Uniden Phone System		313	211	102	-	54	-	-	-	20.0% D	20	82
2 x Pilot 250 Moving Head Lights		2,612	2,173	439	-	#	91	: 143	+0	30.0% D	132	307
Atlantis Cutlery Dining Set		1,233	505	728	_	3	2	727	-	10.0% D	73	655
HP Compaq 6730 Laptop Technical		295	245	50	-	22	22	1.50	-	30.0% D	15	35
Coffee Cups		347	119	228	(e)	98	*1	5€	5	10.0% D	23	205
Lighting Prolight 512 & Software		1,200	912	288	1.00	64	+3	-	100	30.0% D	86	202
Lighting Equipment TV's, Video, Rigging		1,248	948	300	150	34	45		*	30.0% D	90	210
Security & Fire Detection System		3,163	1,868	1,295	-	₹å.	÷?	000	#3	20.0% D	259	1,036
Velvet Stage Curtains		875	302	573	100	12	25	-	ij.	10.0% D	57	516
Multi Fold Ladder 2.7 - 4.5m		261	90	171	2.74	177	7.0	-	-	10.0% D	17	154
Keyboard		1,822	1,385	437	5€3	22		-	-	30.0% D	131	306
200 Piece White Dinner Set		2,346	807	1,539	2.67	· ·	-	(*)	-	10.0% D	154	1,385
GLV Underbench Kitchen Dishwasher		4,790	2,337	2,453	-	-	-	0.42	-	20.0% D	491	1,962
Double Door Bar Chiller		826	297	529	-	-	-	000	-	20.0% D	106	423
5 x Metalon 2.4m Folding Tables		2,150	409	1,741	*		1.2	0.70		10.0% D	174	1,567
Panasonic SC-PMX5 Sound System		258	77	181	(*)	×			* :	30.0% D	54	127
2 x Mitsubishi Heatpumps		4,520	452	4,068	(2)		3.00	(*)	-	10.0% D	407	3,661
BBQ 4 Burner		112	11	101	020	12	724		-	10.0% D	10	91
Online Ticketing System	Apr 16	2,263	-	1.00	2,263		1.53	150	-	10.0% D	226	2,037
2 x Pull Up Marketing Banners	Apr 16	476	*	390	476		*	3.53	-	10.0% D	48	428
Steam Press Wardrobe	Apr 16	435	**	×	435	-	-		-	20.0% D	87	348
1/2 Share Admin Laptop & Printer	Apr 16	1,156	¥	5.0	1,156	-	-	98	-	30.0% D	347	809
Mitre Saw 254mm & Stand	Apr 16	477	-	•	477	-	•	0.00	#	15.0% D	72	405
Total Furniture & Fittings		182,962	138,177	39,499	5,286	-	-	(197)	-		5,897	38,691
Less items sold		378,976 7,337										
TOTAL FIXED ASSETS		371,639	190,825	182,865	5,286		-	(197)			6,924	181,030